



SFMOMA Research Library  
151 Third Street  
San Francisco, CA 94103  
415 357 4120

**Finding Aid to the SFMOMA Archives  
Photographs Collection, 1935-1975**

Collection Number: ARCH.PIC.001

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provided in part by the Getty Foundation.



**Finding Aid written by:** Dayna Holz

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## **COLLECTION SUMMARY**

### **Collection Title**

SFMOMA Archives photographs collection, 1935-1975

### **Collection number**

ARCH.PIC.001

### **Creator**

San Francisco Museum of Modern Art

### **Extent**

approximately 3,000 photographic prints; 3,000 acetate negatives and transparencies; 180 nitrate negatives  
15.4 linear feet (37 boxes)

### **Repository**

SFMOMA Research Library  
151 Third Street  
San Francisco, CA 94103

### **Abstract**

Photographs generated by SFMOMA (previously SFMA) to document exhibitions, events, educational programs, and other Museum-related activities. Some exhibition-related photographs are of individual artworks or of artists outside of the context of gallery installation. Photographs document Museum activities from 1935 through roughly 1975, and are divided into ten subject-based categories, arranged chronologically within subject category.

### **Language**

Brief captions in English accompany some images.

### **Physical location**

Collection is housed in the SFMOMA Research Library.

## INFORMATION FOR RESEARCHERS

### Access and use restrictions

Collection is available for use. Some negatives are restricted for use due to condition. Contact SFMOMA Research Library.

### Publication information

All requests for permission to publish should be directed to the Head Librarian, SFMOMA Research Library.

### Preferred citation

Title (including description, date, Call number), Photographs Collection, San Francisco Museum of Modern Art Archives.

### Access points

Art appreciation--Study and teaching—California--San Francisco  
Art appreciation--Study and teaching (Elementary)--Activity programs—  
California--San Francisco  
Art exhibition audiences—California--San Francisco  
Art, Modern--20th century--Exhibitions.  
Art museum visitors—California--San Francisco  
Art museums and community—California--San Francisco  
Art museums--Educational aspects  
Art museums--Employees  
Art museums--Exhibitions  
Art rental and lending services—California—San Francisco  
Museum buildings—California—San Francisco  
Women museum directors

San Francisco Art Association  
San Francisco Art Institute  
San Francisco Museum of Art  
San Francisco Museum of Modern Art  
San Francisco Museum of Art--Archives  
San Francisco Museum of Art—History--Sources  
San Francisco Museum of Art--Pictorial works  
San Francisco Museum of Art--Public relations  
War Memorial Veterans Building (San Francisco, Calif.)

Culler, George  
Morley, Grace, 1900-[1985]  
Nordland, Gerald

### Related materials

SFMOMA Archives Administrative Records  
SFMOMA Archives Exhibition Records

## **ADMINISTRATIVE INFORMATION**

### **Acquisition**

Institutional records generated by SFMOMA or collected by SFMOMA staff in the performance of work duties.

### **Level of description**

Photographs are described at the item level.

### **Processed by**

Leah Loscutoff (prints), Dasha Dekleva (negatives), and Dayna Holz, 2007-2008.

## ARRANGEMENT NOTE

Photographs are divided into ten series representing subject categories reflective of the contents of each image. The series division is also reflected in the numbering scheme.

- Exhibitions (01) - including installation views, opening receptions, and exhibition-related events and programs
- Educational Programs (02) – including lectures, courses, concerts, performances, the television series, and children’s classes
- Events and Activities (03) – including instances when the Museum was used for parties, (non-exhibition) receptions, professional meetings
- Staff and Trustees (04) - including images of staff, trustees, trustee meetings, and other board meetings
- Sales and Publications (05) – including the museum store and catalogues
- Registration and Conservation (06) – including crating, installation, storage, shipping, and repairs
- Museum Building (07) – including images of the exterior and interior, renovations, and staff areas
- Rental Gallery (08)
- Offsite Galleries (09) – including the Parkmerced Gallery and 441 Post Street (the temporary home of the Museum in 1945)
- Reference (10) – reference photos of other museums, portraits, artworks, and non-museum events

Individual images (which may be represented in various formats or as duplicates) are described in the Photographs Collection Index (Appendix A), including identification number, dates, title, description of image contents, additional notes, and format. Title refers to the title of the exhibition or event, and Description refers to the content or subject of the image. Descriptions are limited to basic terms, such as Installation, Installation with people, Opening reception, and Object. Any pertinent additional information about an individual image is contained in the Notes field. As a prominent figure in the early history of the Museum, the presence of Dr. Grace McCann Morley in a photograph is recorded in the Notes field. Other identifiable directors, trustees, dignitaries, and celebrities are sometimes documented in the same field.

## PROCESSING NOTE

Prints and negatives were processed as two separate groups, and additional photographs were added to the collection after initial processing as they were found.

Approximately 2,800 black and white photographic prints were catalogued as part of the initial phase of processing the SFMOMA Archives Photographs Collection. The majority of the prints had been previously housed in file folders alongside manuscript materials related to exhibitions. This does not represent an original filing system, but is rather reflective of interfiling over several years. Other prints were housed in boxes in preparation for processing, accumulated from various sources and departments throughout the Museum.

The subsequent cataloging of approximately 2,400 negatives involved comparison and identification with corresponding prints. The negatives were housed in boxes in preparation for processing where they were arranged in rough chronological sequences by subject categories. They were additionally separated by the type of negative (acetate or nitrate) and condition. A discrete group of seventy-five acetate negatives received prior conservation treatment. Almost all negatives were filed in original folders or with photocopies of the original file folders.

All photographs that could be found and were in stable condition were removed from previous files and boxes. A unique identifying number was assigned to each image; this number was written in pencil on the back of each print and on the storage sleeve of each negative. Prints were rehoused in Mylar or other archival sleeves, negatives were rehoused in acid-free sleeves. Original sleeves or copies of the sleeves were retained with the prints and negatives where available to document the identification of images and dates, and to preserve other relevant notes about the image that had been written on the original housing. Pertinent general information about each image was recorded on a spreadsheet index (See Appendix A - Photographs Collection Index). Approximately two thirds of the negatives were matched to corresponding prints; a single identifying number was given to each individual image, regardless of format.

Negatives were separated from prints for storage, and further separated based on composition and condition. Nitrate and acetate negatives are housed separately from each other. Negatives that pertain to the same exhibition, for instance, may be filed in two or more different boxes depending on their type and condition. The condition of acetates, which comprised the majority of negatives from 1935-1975, varied considerably. While all acetates seemed to emit acetic acid, a byproduct of their aging deterioration also known as "vinegar syndrome," roughly one quarter of them showed more visible signs of emulsion degradation. This group of acetates was boxed separately from the more stable ones, and the current stage of degradation has been noted in Appendix A as a simplified scale range from "x" to "xxx". Some of these degraded negatives may not have clear images due to distortion from deterioration. Due to their fragile condition, the degraded negatives (housed in Box P through Box S) have been restricted for use and require special permission from the Head Librarian.

Seventy-five selected acetates had previously undergone conservation treatment at the Chicago Albumen Works. The resulting interpositives were interfiled with the new

duplicate negatives in a separate box to secure the preservation of their conserved condition.

A smaller group of approximately 180 nitrate negatives had also been identified and separated previously due to the inherently unstable nature of the cellulose nitrate film and its gaseous byproducts that will damage other photographic and paper-based records. For these and related preservation reasons, the nitrates require isolated, refrigerated storage and have been restricted for use.

The photographs were divided into ten subject categories, reflected in the numbering scheme: Exhibitions (01), Educational Programs (02), Events and Activities (03), Staff and Trustees (04), Sales and Publications (05), Registration and Conservation (06), Museum Building (07), Rental Gallery (08), Offsite Galleries (09), and Reference (10).

Assigned numbers reflect information concerning: the photograph's place among the archival pictorial collections (ARCH.PIC), the year the image was originally produced, the subject category of the image contents, a sequential number within the year of creation (corresponding to a distinct exhibition, event, program, etc.), a sequential number for each image within a specific exhibition/event/program, and a suffix indicating the format ("pr" for print, "dpr" for duplicate print, "neg" for negative, "dneg" for duplicate negative, "cneg" for copy negative, "ip" for interpositive, and "trp" for transparency). For example: ARCH.PIC.1957.01.013.002.pr is a print from an exhibition (01) from 1957. There are at least twelve other exhibitions with prints in 1957 (013) and at least one other image (002).

Identification of which exhibitions and events are depicted in the photographs was largely done prior to processing, though during processing it was discovered that not all the photographs had been identified correctly. Efforts were made to accurately identify all exhibitions, events, and educational programs shown in the photographs by using archival records, exhibition catalogs, exhibitions-as-hung lists, and the contents of the images (wall text and artworks). If information was written on the photograph or original envelope that gave clues to the contents and date of the image, it was considered generally accurate.

## SCOPE AND CONTENT NOTE

The SFMOMA Archives Photographs Collection consists of photographic prints, acetate and nitrate negatives, transparencies and slides, and a small group of images which have received conservation treatment and been reformatted. Photographs date from approximately 1935 to 1975.

The photographic print portion of the collection contains approximately 3,000 prints of approximately 2,000 unique images; the negatives portion of the collection consists of approximately 3,000 acetate and nitrate negatives. Roughly one-third of images in the collection exist as negatives only. Additional photographs and negatives may be incorporated as they are processed.

Photographs primarily document exhibitions held in the Museum after its opening in the Veterans Building in January 1935, and show gallery views of installed exhibitions, events surrounding exhibitions (such as opening receptions), and educational activities related to exhibitions. More than 450 individual exhibitions are documented. Additional photographs, accounting for approximately 15% of the collection, depict social and fundraising events in the Museum, educational programs, staff and trustees, and the interior and exterior of the Museum building.

The bulk of the collection dates from 1949-1958, where as many as thirty individual exhibitions are documented per year. Most extensively documented are the decorative arts and architecture/design exhibitions, including Domestic Architecture of the San Francisco Bay Region (1949) and Knife, Fork, Spoon (1951). Some of the major exhibitions are also well documented, including the Jose Clemente Orozco Memorial Exhibition of 1954.

Photographs that had been glued to pages and housed in a three-hole binder were removed from the binder, sleeved in mylar, and retained in folders in the original order in which they appeared in the binder. Many of the photographs are duplicated elsewhere in the collection. Exhibitions and topics represented in the album (Box 17) include:

- Landscape Architecture (1937) – Symposium p. 1-2
- Exhibition of Guatemalan Textiles (1939) p. 3-7
- Selection from the Cuttoli Modern Tapestries (1939) p. 8-9
- Picasso’s Guernica (1939) p. 12-18
- Scenes of San Francisco (1939) p. 19-20
- Paintings by Emilio Pettoruti (1942) p. 21, 43
- Picasso: Forty Years of His Art (1940) p. 22, 24
- San Francisco Art Association Gallery:
  - Claire Falkenstein (1942) p. 23, 25-26
- Space for Living - An Exhibition of Planning and Architecture (Telesis) (1940) p. 27-32
- Paintings by Fernand Leger (1941) p. 33
- They Taught Themselves (1941) p. 34-35
- Sculpture by Marina Nunez del Prado (1942) p. 36-37
- Chilean Contemporary Art (1942) p. 38-42
- Ernest Mundt (1946) p. 44-45
- Post Street Installation (1945) p. 46, 48-50

In addition to the exhibition photographs, several fundraising events were documented, including Champagne Suppers and Galas from 1954-1959 and 1963, and Christmas-time events from 1947-1950, 1953-1954, 1956, and 1959. Some early art crating and moving methods are documented in Packing the Henry Moore Sculpture (1950) and Packing the Matisse Exhibit (1952).

The following exhibition photographs also document events in the Museum:

- Landscape Architecture (1937)
- Children's Exhibition (1938)
- Chilean Contemporary Art (1942)
- Western Roundtable Exhibition (1949)
- Portraits and People (1949)
- Leger: A Survey of His Art (1853)
- 20th Anniversary Exhibition: Loans from Bay Area Collectors (1955)
- Christmas Trees and Ornaments (1955)
- Art From France (1956)
- Toys for Christmas (Steiff toys) (1956)
- Design in Scandinavia (1957)
- The Collector's Eye - The Ayala and Sam Zacks Collection (1957)
- Edvard Munch and the Northern European Expressionists in Prints (1957)
- Art in Asia and the West (1957)
- Christmas Trees and Ornaments (1957)
- Collecting Modern Art: The Collection of Mr. and Mrs. Harry Lewis Winston (1958)
- Juan Gris and Cubism (1958)
- Retrospective - Albert Marquet (1958)
- The Art of Animation: A Retrospective Exhibition by Walt Disney (1958)
- The Christmas Exhibitions (1958)
- Painting in Post-War Italy (1959)
- Paintings by Richard Bowman and Gordon Onslow-Ford (1959)
- 20<sup>th</sup> Century Design USA (1960)
- A New Church and Its Art (1961)
- Eighty-Third Annual Exhibition of the San Francisco Art Institute (1964)

## CONTAINER LIST

Numbered boxes (Box 1, 2, etc.) contain photographic prints; lettered boxes (Box A, B, etc.) contain negatives, transparencies, interpositives, and other film-based media.

Prints:

- **Boxes 1-13** = Exhibition Photographs
- **Boxes 14-16** = Non-Exhibition Photographs
- **Box 17** = Album – Exhibition and Non-Exhibition Photographs

Negatives:

- **Boxes A-L** = Exhibition Photographs
- **Boxes M-O** = Non-Exhibition Photographs
- **Boxes P-R** = Exhibition Photographs – Deteriorated Condition **\*RESTRICTED\***
- **Box S** = Non-Exhibition Photographs – Deteriorated Condition **\*RESTRICTED\***
- **Box T** = Exhibition and Non-Exhibition Photographs – Have Received Conservation Treatment – Duplicate Negatives and Interpositives
- **Nitrate** = Nitrate Negatives Stored Separately **\*RESTRICTED\***

## EXHIBITIONS

Prints	Negatives	Title	Year	Folder ID
Box 1:1	Nitrate	Early Chinese Art	1935	ARCH.PIC.1935.01.001
Box 1:2	Box A:1	1934 Carnegie International, US Selections	1935	ARCH.PIC.1935.01.002
Box 1:3	N/A	National Annual Association of Junior League Exhibition	1935	ARCH.PIC.1935.01.003
Box 1:4	Box P:1; Nitrate	African Negro Art	1935	ARCH.PIC.1935.01.004
Box 1:5	N/A	Chinese Imperial Robes and Textiles	1935	ARCH.PIC.1935.01.005
N/A	Box A:2	55th Annual Exhibition of the San Francisco Art Association	1935	ARCH.PIC.1935.01.006
N/A	Box A:3; Box P:2	Gothic Tapestries	1935	ARCH.PIC.1935.01.007
N/A	Box A:4; Nitrate	Original Costume and Stage Designs for the Ballet	1935	ARCH.PIC.1935.01.008
N/A	Box P:3	10th Annual Exhibition of the San Francisco Society of Women Artists	1935	ARCH.PIC.1935.01.009
Box 1:6	Box P:4-5	Decorative Arts Exhibition	1936	ARCH.PIC.1936.01.001
Box 1:7	Box P:6	Survey of Landscape Painting	1936	ARCH.PIC.1936.01.002
Box 1:8	Box P:7	Sculptors' Drawings and Sculpture (Modern)	1936	ARCH.PIC.1936.01.003
Box 1:9	Box P:8	Cubism and Abstract Art	1936	ARCH.PIC.1936.01.004
Box 1:10	N/A	Survage and Leger Paintings	1936	ARCH.PIC.1936.01.005
Box 1:11	Nitrate	Exhibition of Oriental Rugs	1936	ARCH.PIC.1936.01.006
Box 1:12	Box P:9	Paintings and Prints by Paul Gauguin	1936	ARCH.PIC.1936.01.007
N/A	Nitrate	Shadow Box and Models	1936	ARCH.PIC.1936.01.008
N/A	Nitrate	Tibor Pataky	1936	ARCH.PIC.1936.01.009
Box 1:13	Box A:5; Box T:1; Nitrate	Landscape Architecture Exhibition	1937	ARCH.PIC.1937.01.001

Prints	Negatives	Title	Year	Folder ID
Box 1:14	N/A	Salon of International Photography	1937	ARCH.PIC.1937.01.002
Box 1:15	N/A	Mural Conceptualism	1937	ARCH.PIC.1937.01.003
N/A	Nitrate	Mask Makers Exhibition	1937	ARCH.PIC.1937.01.004
Box 1:16	Box A:6	57 <sup>th</sup> Annual Exhibition of Oils and Sculpture of the San Francisco Art Association	1937	ARCH.PIC.1937.01.005
N/A	Nitrate	Processes in Art	1937	ARCH.PIC.1937.01.006
N/A	Nitrate	Exhibition of Chinese Tomb Statuettes	1937	ARCH.PIC.1937.01.007
N/A	Nitrate	Aline Liebman	1937	ARCH.PIC.1937.01.008
N/A	Nitrate	Unidentified Ceramics Exhibition	[1937]	ARCH.PIC.1937.01.009
Box 1:17	N/A	Children's Exhibition	1938	ARCH.PIC.1938.01.001
Box 1:18	N/A	An Analysis of a Rivera Painting	1938	ARCH.PIC.1938.01.002
N/A	Box P:10	Prehistoric Rock Pictures	1938	ARCH.PIC.1938.01.003
N/A	Box T:2	Amadee Ozenfant Oils	[1938]	ARCH.PIC.1938.01.004
N/A	Nitrate	Unidentified Native American Exhibition	[1938]	ARCH.PIC.1938.01.005
N/A	Nitrate	Crocker Textile Exhibition	1938	ARCH.PIC.1938.01.006
N/A	Nitrate	Snow White Celluloid Cut-Outs	1938	ARCH.PIC.1938.01.007
N/A	Nitrate	American Institute of Decorators Exposition	1938	ARCH.PIC.1938.01.008
N/A	Nitrate	Unidentified Decorative Arts Exhibition	[1938]	ARCH.PIC.1938.01.009
N/A	Nitrate	Unidentified Exhibition	[1938]	ARCH.PIC.1938.01.010
Box 1:19	N/A	Masters of Modern Popular Painting	1939	ARCH.PIC.1939.01.001
Box 1:20	Box P:11; Box T:3	400 Years of Mapmaking	1939	ARCH.PIC.1939.01.002
Box 1:21	Box A:7	Picasso's Guernica	1939	ARCH.PIC.1939.01.003
Box 1:22	N/A	Selections from the Museum Collections	1939	ARCH.PIC.1939.01.004
Box 1:23	Box P:12	Exhibition of Guatemalan Textiles	1939	ARCH.PIC.1939.01.005
Box 1:24	Nitrate	Oils by Bear Newman	1939	ARCH.PIC.1939.01.006
Box 1:25	Box A:8	Selection from the Cuttoli Modern Tapestries	[1939]	ARCH.PIC.1939.01.007
N/A	Box P:13; Box T:4	Scenes of San Francisco: Paintings, Watercolors and Photographs	1939	ARCH.PIC.1939.01.008
N/A	Box T:5	Exhibition of the Mural Conceptualists	1939	ARCH.PIC.1939.01.009
Box 1:26	Box T:6	Selection of Oils from the Permanent Collection	1939	ARCH.PIC.1939.01.010
N/A	Nitrate	Unidentified Exhibition: Swedish Textiles, Golden Gate International Exposition Decorative Arts	[1939]	ARCH.PIC.1939.01.011
Box 1:27	Box T:7	5th Anniversary Celebration	1940	ARCH.PIC.1940.01.001
Box 1:28	N/A	Drawings by George Grosz	1940	ARCH.PIC.1940.01.002
Box 1:29	Box T:8	Picasso: Forty Years of His Art	1940	ARCH.PIC.1940.01.003
Box 1:30	Box T:9	Space for Living – An Exhibition of Planning and Architecture (Telesis)	1940	ARCH.PIC.1940.01.004
Box 1:31	N/A	60 <sup>th</sup> Annual Exhibition of the San Francisco Art Association: Oils and Sculpture	1940	ARCH.PIC.1940.01.005
N/A	Box T:10	Masters of the Bauhaus	1940	ARCH.PIC.1940.01.006
N/A	Box P:14	Sculpture by Dorothea S Greenbaum	1940	ARCH.PIC.1940.01.007
N/A	Box P:15	American Abstract Artists	1940	ARCH.PIC.1940.01.008
N/A	Nitrate	Unidentified Tapestries Exhibition	1940	ARCH.PIC.1940.01.009

Prints	Negatives	Title	Year	Folder ID
Box 1:32	N/A	15 <sup>th</sup> Annual Exhibition of the San Francisco Society of Women Artists	1940	ARCH.PIC.1940.01.010
Box 1:33	Box A:9	Mosaics by Jeanne Reynal	1941	ARCH.PIC.1941.01.001
Box 1:34	Box P:16	They Taught Themselves	1941	ARCH.PIC.1941.01.002
Box 1:35	Box A:10	Illustrations by Fred Ludekens for Ghost Town	1941	ARCH.PIC.1941.01.003
Box 1:35	Box P:17	Flowers as Art – Arrangements by Museum Class	1941	ARCH.PIC.1941.01.004
N/A	Box A:11	San Francisco Art Association Print and Drawing Exhibition	1941	ARCH.PIC.1941.01.005
Box 1:36	Box A:12	Paintings by Fernand Leger	1941	ARCH.PIC.1941.01.006
N/A	Box P:18	American Sculpture Today	1941	ARCH.PIC.1941.01.007
N/A	Box A:13	Walt Disney Cartoons	1941	ARCH.PIC.1941.01.008
Box 1:37	N/A	Contemporary Latin American Art, 1941-1943 Circulated Exhibition	1941	ARCH.PIC.1941.01.009
Box 1:38	Box A:14; Box P:19	Sawdust and Spangles: Arts of the Circus	1942	ARCH.PIC.1942.01.001
Box 1:39	N/A	Sculpture by Isamu Noguchi	1942	ARCH.PIC.1942.01.002
Box 1:40	Box P:20; Nitrate	Chilean Contemporary Art	1942	ARCH.PIC.1942.01.003
Box 1:41	Box A:15; Box P:21	Claire Falkenstein	1942	ARCH.PIC.1942.01.004
Box 1:42	Nitrate	Paintings by Emilio Pettoruti	1942	ARCH.PIC.1942.01.005
N/A	Box A:16	William Campbell	1942	ARCH.PIC.1942.01.006
N/A	Box A:17	Advance Guard of Advertising Artists	1942	ARCH.PIC.1942.01.007
N/A	Nitrate	Sculpture by Marina Nunez del Prado	1942	ARCH.PIC.1942.01.008
N/A	Nitrate	Constructions and Mobiles by Alexander Corazzo and Gretchen Schoeninger	1942	ARCH.PIC.1942.01.009
N/A	Nitrate	Unidentified Children's Exhibition	[1942]	ARCH.PIC.1942.01.010
Box 1:43	Nitrate	Cover Designs for Time Magazine	1943	ARCH.PIC.1943.01.001
Box 1:44	Box A:18	Sculpture by Hesketh	1943	ARCH.PIC.1943.01.002
Box 1:45	N/A	Marinship Artists Work by Bay Area Artists in Shipyards	1943	ARCH.PIC.1943.01.003
N/A	Box P:22	Claire Falkenstein	1943	ARCH.PIC.1943.01.004
N/A	Box A:19	Red Cross Posters	1943	ARCH.PIC.1943.01.005
N/A	Box A:20	Unidentified Exhibition	[1943]	ARCH.PIC.1943.01.006
N/A	Box A:21; Nitrate	Planning for Safety and Better Living: Suggestions for Post-war San Francisco	1943	ARCH.PIC.1943.01.007
N/A	Box A:22	Brents Carlton	1943	ARCH.PIC.1943.01.008
Box 2:1	Box P:23	Art of Australia	1944	ARCH.PIC.1944.01.001
Box 2:2	Box A:23	Paintings by Mario Carreno, of Cuba	1944	ARCH.PIC.1944.01.002
Box 2:3	Box A:24	Illustrations: Japanese Number of Fortune Magazine	1944	ARCH.PIC.1944.01.003
Box 2:4	Box P:24	Abstract and Surrealist Art in the United States	1944	ARCH.PIC.1944.01.004
Box 2:5	Box A:25	Mauricio Lasansky: Prints	1944	ARCH.PIC.1944.01.005
N/A	Box A:26	Paintings by Lorser Feitelson	1944	ARCH.PIC.1944.01.006

Prints	Negatives	Title	Year	Folder ID
N/A	Box A:27	Watercolors and Drawings by Ecuadorian Artists	1944	ARCH.PIC.1944.01.007
Box 2:6	Box P:25	Twelve Contemporary Painters	1944	ARCH.PIC.1944.01.008
Box 2:7	Box T:11	Art of Our Time: Growth of Museum Collections, 1935-1945/Painting and Sculpture in the Bay Region/Dominant International Trends	1945	ARCH.PIC.1945.01.001
Box 2:8	N/A	Paintings by Karl Baumann	1945	ARCH.PIC.1945.01.002
Box 2:9	N/A	Dance Photographs by Barbara Morgan	1945	ARCH.PIC.1945.01.003
Box 2:10	N/A	Rufino Tamayo	1945	ARCH.PIC.1945.01.004
Box 2:11	N/A	Wings Over the Pacific	1945	ARCH.PIC.1945.01.005
Box 2:12	N/A	Ernest Mundt	1946	ARCH.PIC.1946.01.001
Box 2:13	Box T:12	Museum Collection	1946	ARCH.PIC.1946.01.002
Box 2:14	N/A	Tenth Annual of Watercolor and Pastel of the San Francisco Art Association	1946	ARCH.PIC.1946.01.003
Box 2:15	N/A	Wallpaper Designed by Pacific Coast Artists	1947	ARCH.PIC.1947.01.001
Box 2:16	Box A:28	Modern Art in Advertising Designs for Container Corp.	1947	ARCH.PIC.1947.01.002
N/A	Box P:26	Christmas Sale	1947	ARCH.PIC.1947.01.003
Box 2:17	Box A:29	John Holland Memorial Exhibition	1948	ARCH.PIC.1948.01.001
Box 2:18	Box A:30	Wright S Ludington Collection of Contemporary European and American Paintings and Sculpture	1948	ARCH.PIC.1948.01.002
Box 2:19	Box A:31; Box Q:1	Textiles by Dorothy Liebes, Ceramics by Franz Wildenhain	1948	ARCH.PIC.1948.01.003
Box 2:20	Box A:32	Photographs by Minor White	1948	ARCH.PIC.1948.01.004
Box 2:21	N/A	12 <sup>th</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1948	ARCH.PIC.1948.01.005
Box 2:22	Box Q:2	San Francisco International Salon of the California Camera Clubs	1948	ARCH.PIC.1948.01.006
Box 2:23	N/A	2 <sup>nd</sup> Annual West Coast Arts and Skills Exhibition, American Red Cross	1948	ARCH.PIC.1948.01.007
Box 2:24	N/A	California Decorative Arts and Crafts	1948	ARCH.PIC.1948.01.008
Box 2:25	Box Q:3	Paintings and Drawings by Le Corbusier	1948	ARCH.PIC.1948.01.009
Box 2:26	Box Q:4	The Spanish Masters of 20 <sup>th</sup> Century Painting	1948	ARCH.PIC.1948.01.010
Box 2:27	Box Q:5	Mexican Decorative Arts	1948	ARCH.PIC.1948.01.011
Box 2:28	Box Q:6	1 <sup>st</sup> Annual Exhibition of Advertising Art	1948	ARCH.PIC.1948.01.012
Box 2:29	Box Q:7;	Paintings by Gordon Onslow-Ford	1948	ARCH.PIC.1948.01.013
	Box T:13	23 <sup>rd</sup> Annual Exhibition of Women Artists	1948	ARCH.PIC.1948.01.014
Box 2:30	Box T:14	Landscape Design	1948	ARCH.PIC.1948.01.015
Box 2:31	N/A	Sculpture and Hydrocals by Adaline Kent	1948	ARCH.PIC.1948.01.016
Box 2:32	Box A:33	67 <sup>th</sup> Oil and Sculpture Annual of the San Francisco Art Association	1948	ARCH.PIC.1948.01.017
	Box T:15	Design in the Kitchen	1949	ARCH.PIC.1949.01.001

Prints	Negatives	Title	Year	Folder ID
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Box 2:34	Box A:35	Annual Exhibitions Prize Winners (San Francisco Art Association)	1949	ARCH.PIC.1949.01.002
Box 2:35	Box Q:8	Paintings by Leonard Edmondson, John Kwok, & Julius Engel	1949	ARCH.PIC.1949.01.003
Box 2:36	Box A:36; Box Q:9	68 <sup>th</sup> Annual Oil, Tempera, and Sculpture Exhibition of the San Francisco Art Association	1949	ARCH.PIC.1949.01.004
Box 2:37	Box A:37	Paul Klee Retrospective Exhibition	1949	ARCH.PIC.1949.01.005
Box 2:38	Box A:38	New Paintings by Lyonel Feininger	1949	ARCH.PIC.1949.01.006
Box 2:39	Box Q:10	Western Roundtable Exhibition	1949	ARCH.PIC.1949.01.007
Box 2:40	Box A:39	Design in the Living Room	1949	ARCH.PIC.1949.01.008
Box 2:41	Box Q:11	Design in the Dining Room	1949	ARCH.PIC.1949.01.009
Box 2:42	Box A:40	The Work of Herbert Bayer	1949	ARCH.PIC.1949.01.010
Box 2:43	N/A	Design in the Patio	1949	ARCH.PIC.1949.01.011
Box 2:44	Box Q:12	New Works by Bay Region Artists	1949	ARCH.PIC.1949.01.012
Box 2:45	Box T:16	Paintings by Harry O Baker, Karl Baumann, Victor de Wilde	1949	ARCH.PIC.1949.01.013
Box 2:46	N/A	Folkarts of the Far East	1949	ARCH.PIC.1949.01.014
Box 3:1-2	Box A:41; Box Q:13	Domestic Architecture of the San Francisco Bay Region	1949	ARCH.PIC.1949.01.015
Box 3:3	Box Q:14; Box T:17	Contemporary Japanese Decorative Arts	1949	ARCH.PIC.1949.01.016
Box 3:4	Box Q:15	Second Annual Exhibition of Advertising Art	1949	ARCH.PIC.1949.01.017
Box 3:5	Box Q:16; Box T:18	24 <sup>th</sup> Annual Exhibition of the San Francisco Women Artists	1949	ARCH.PIC.1949.01.018
Box 3:6	Box B:1	Extension Exhibition: Advertising Art	1949	ARCH.PIC.1949.01.019
Box 3:7	Box B:2	Paintings by Robert McChesney, Byron Randall, Emmy Lou Packard, and Edward Corbett	1949	ARCH.PIC.1949.01.020
Box 3:8	Box Q:17	Paintings by James Fitzgerald and Sculpture by Margaret Bennett-Kassler	1949	ARCH.PIC.1949.01.021
Box 3:9	Box B:3	Sculpture by Carroll Barnes	[1949]	ARCH.PIC.1949.01.022
Box 3:10	Box Q:18	Portraits and People	1949	ARCH.PIC.1949.01.023
N/A	Box Q:19	James D Phelan Awards Competition	1949	ARCH.PIC.1949.01.024
N/A	Box B:4	Recent Works by Claire Falkenstein	1949	ARCH.PIC.1949.01.025
N/A	Box B:5	Photographs by Julia Margaret Cameron	1949	ARCH.PIC.1949.01.026
Box 3:11	N/A	Polish Manual Arts	1949	ARCH.PIC.1949.01.027
Box 3:12	Box T:19	28th Annual Exhibition of Advertising and Editorial Art	1949	ARCH.PIC.1949.01.028
Box 3:13	Box Q:20	Modern Masterpieces of the Bay Region, 15 <sup>th</sup> Anniversary	1950	ARCH.PIC.1950.01.001
Box 3:14	Box B:6	Oils and Watercolors by Wassily Kandinsky	1950	ARCH.PIC.1950.01.002
Box 3:15	Box Q:21	69 <sup>th</sup> Annual Oil, Tempera, Sculpture Exhibition of the San Francisco Art Association	1950	ARCH.PIC.1950.01.003
Box 3:16	Box Q:22	Ceramics by Eileen Reynolds, Hall Riegger & Antonio Prieto; Fabrics by Constance	1950	ARCH.PIC.1950.01.004
Box 3:17	Box B:7	Mendocino County – Photos by Minor White	1950	ARCH.PIC.1950.01.005

Prints	Negatives	Title	Year	Folder ID
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Box 3:18	Box B:8	Origins of Shape in Contemporary Art – Keith Monroe	1950	ARCH.PIC.1950.01.006
Box 3:19	Box Q:23; Box T:20	Art Movements and Public Taste – San Francisco	1950	ARCH.PIC.1950.01.007
Box 3:20	Box B:9; Box Q:24	Decorative Arts: Form and Design in the Bay Region	1950	ARCH.PIC.1950.01.008
Box 3:21	N/A	Matta	1950	ARCH.PIC.1950.01.009
Box 3:22	Box Q:25	Architecture – Variation Within a Concept: Fred and Lois Langhorst & Olaf Dahlst	1950	ARCH.PIC.1950.01.010
Box 3:23	Box Q:26	House in Mexico – Anshen and Allen	1950	ARCH.PIC.1950.01.011
Box 3:24	Box Q:27	14 <sup>th</sup> Syracuse Ceramic National Circuit	1950	ARCH.PIC.1950.01.012
Box 3:25	Box Q:28; Box T:21	Telesis: The Next Million People	1950	ARCH.PIC.1950.01.013
Box 3:26	Box Q:29; Box T:22	25 <sup>th</sup> Annual Exhibition of San Francisco Women Artists	1950	ARCH.PIC.1950.01.014
Box 3:27	Box Q:30	Ceramics from Six Countries for Everyday Use and Fine in Design	1950	ARCH.PIC.1950.01.015
Box 3:28	Box Q:31	Modern Christmas Tree Garden – Modern Christmas Ornaments and Mobiles	1950	ARCH.PIC.1950.01.016
Box 3:29	Box B:10	Form: Art in Living	1950	ARCH.PIC.1950.01.017
Box 3:30	Box B:11	Contemporary Fabrics and Domestic Lighting	1950	ARCH.PIC.1950.01.018
Box 3:31	Box B:12	Paintings by Alfred Maurer	1950	ARCH.PIC.1950.01.019
N/A	Box B:13; Box Q:32	Modern American Painting	1950	ARCH.PIC.1950.01.020
N/A	Box Q:33	14 <sup>th</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1950	ARCH.PIC.1950.01.021
N/A	Box Q:34-35	Sculpture Analysis	1950	ARCH.PIC.1950.01.022
Box 3:32	Box B:14	Paris Exhibition Posters	1950	ARCH.PIC.1950.01.023
N/A	Box Q:36	New Directions in Modern Painting	1950	ARCH.PIC.1950.01.024
Box 4:1	Box B:15	Jacques Lipchitz: An Exhibition of his Sculpture and Drawing, 1914-1950	1951	ARCH.PIC.1951.01.001
Box 4:2-4	Box B:16-17; Box R:1-2	Second Annual Decorative Arts Competition	1951	ARCH.PIC.1951.01.002
Box 4:5	Box R:3	Pottery of Bernard Leach	1951	ARCH.PIC.1951.01.003
Box 4:6	Box B:18	Arshile Gorky	1951	ARCH.PIC.1951.01.004
Box 4:7	N/A	Architecture of Maybeck	1951	ARCH.PIC.1951.01.005
Box 4:8	N/A	Knife, Fork, Spoon	1951	ARCH.PIC.1951.01.006
Box 4:9	N/A	Tradition & Experiment in Modern Sculpture	1951	ARCH.PIC.1951.01.007
Box 4:10	N/A	Educational Toys	1951	ARCH.PIC.1951.01.008
Box 4:11	Box B:19	San Francisco Women Artists 26 <sup>th</sup> Annual Exhibition	1951	ARCH.PIC.1951.01.009
N/A	Box B:20	15 <sup>th</sup> Annual Exhibition of Drawings and Prints of the San Francisco Art Associati	1951	ARCH.PIC.1951.01.010
Box 4:12	N/A	70 <sup>th</sup> Annual Exhibition of Painting and Sculpture of the San Francisco Art Association	1951	ARCH.PIC.1951.01.011
Box 4:13	Box B:21	German Children's Art	1951	ARCH.PIC.1951.01.012

Prints	Negatives	Title	Year	Folder ID
N/A	Box B:22	Contemporary Textiles	1951	ARCH.PIC.1951.01.013
Box 4:14	N/A	Showbox – Work of Children from Arizona Indian Reservations	1952	ARCH.PIC.1952.01.001
Box 4:15	Box B:23-24	Art Makes Contact	1952	ARCH.PIC.1952.01.002
Box 4:16	Box C:1	New Collection – Photographs by Alfred Stieglitz	1952	ARCH.PIC.1952.01.003
Box 4:17	Box R:4	Textiles from Cleveland	1952	ARCH.PIC.1952.01.004
Box 4:18	Box C:2	The Art of Henri Matisse	1952	ARCH.PIC.1952.01.005
Box 4:19	Box C:3	Texas Wildcat	1952	ARCH.PIC.1952.01.006
Box 4:20	Box C:4	Printing for Commerce	1952	ARCH.PIC.1952.01.007
Box 4:21	Box R:5	Walter Gropius, Architect and Teacher	1952	ARCH.PIC.1952.01.008
Box 4:22	Box C:5	27 <sup>th</sup> Annual Exhibition of San Francisco Women Artists	1952	ARCH.PIC.1952.01.009
Box 4:23	N/A	Gift Ideas for Christmas Under \$25	1952	ARCH.PIC.1952.01.010
Box 4:24	Box C:6	71 <sup>st</sup> Annual Exhibition of Painting and Sculpture of the San Francisco Art Association	1952	ARCH.PIC.1952.01.011
Box 4:25	Box C:7	16 <sup>th</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1952	ARCH.PIC.1952.01.012
Box 4:26	Box C:8	New Works by Oskar Fischinger	1953	ARCH.PIC.1953.01.001
Box 4:27	Box C:9	Charles Stafford Duncan Memorial Exhibition	1953	ARCH.PIC.1953.01.002
Box 4:28	Box C:10	72 <sup>nd</sup> Annual Painting & Sculpture Exhibition of the San Francisco Art Association	1953	ARCH.PIC.1953.01.003
Box 4:29	Box C:11; Box R:6	Les Fauves	1953	ARCH.PIC.1953.01.004
Box 4:30	Box C:12	Four Sculptors of the West	1953	ARCH.PIC.1953.01.005
Box 5:1	Box C:13	17th Annual Drawing and Print Exhibition of the San Francisco Art Association	1953	ARCH.PIC.1953.01.006
Box 5:2	Box C:14	Design for Outdoor Living	1953	ARCH.PIC.1953.01.007
Box 5:3	Box C:15	Contemporary Drawings from 12 Countries, 1945-1952	1953	ARCH.PIC.1953.01.008
Box 5:4	Box C:16	Leger: A Survey of His Art	1953	ARCH.PIC.1953.01.009
Box 5:5	Box C:17	Saul Baizerman	1953	ARCH.PIC.1953.01.010
Box 5:6	Box C:18	Modern Aubusson Tapestries/Mobiles by Alexander Calder	1953	ARCH.PIC.1953.01.011
Box 5:7	Box C:19	Design in Industry	1953	ARCH.PIC.1953.01.012
Box 5:8	Box C:20	17th Annual Watercolor Exhibition of the San Francisco Art Association	1953	ARCH.PIC.1953.01.013
Box 5:9	Box C:21	Mexican Prints	1953	ARCH.PIC.1953.01.014
Box 5:10	Box C:22	Paintings by Josef Albers	1953	ARCH.PIC.1953.01.015
Box 5:11	Box C:23	7th Brooklyn Museum Print Annual	1953	ARCH.PIC.1953.01.016
Box 5:12	Box C:24	28th Annual Exhibition of the San Francisco Women Artists	1953	ARCH.PIC.1953.01.017
Box 5:13	Box C:25	Paintings by Robert McChesney, Nichols Roukes, Polia Pillin, and Bryan Wilson	1953	ARCH.PIC.1953.01.018
Box 5:14	Box R:7	Christmas Gift Selections from \$1-\$100	1953	ARCH.PIC.1953.01.019

Prints	Negatives	Title	Year	Folder ID
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N/A	Box C:26-27	Contemporary Danish Furniture	1953	ARCH.PIC.1953.01.020
N/A	Box C:28	Christmas Decorations – Table Ornaments and Trees to \$25	1953	ARCH.PIC.1953.01.021
Box 5:15		Tools for Gardening	1953	ARCH.PIC.1953.01.022
Box 5:16	Box C:29	States and Territories	1954	ARCH.PIC.1954.01.001
Box 5:17-18	Box D:1-2	Jose Clemente Orozco Memorial Exhibition	1954	ARCH.PIC.1954.01.002
Box 5:19	Box D:3	73 <sup>rd</sup> Annual Painting & Sculpture Exhibition of The San Francisco Art Association	1954	ARCH.PIC.1954.01.003
Box 5:20	Box D:4	Textile Paintings by Woty Werner	1954	ARCH.PIC.1954.01.004
Box 5:21	Box D:5	Art Festival Purchases from the Collection of the San Francisco Art Commission	1954	ARCH.PIC.1954.01.005
Box 5:22	Box D:6	Four Artist-Craftsmen (Marguerite Wildenhain, Ida Dean, Merry Renk, Ruth Asawa)	1954	ARCH.PIC.1954.01.006
Box 5:23	Box D:7	Light and Color	1954	ARCH.PIC.1954.01.007
Box 5:24	Box D:8	Raoul Dufy Memorial Exhibition	1954	ARCH.PIC.1954.01.008
Box 5:25	Box D:9	Designer Craftsmen USA, 1953	1954	ARCH.PIC.1954.01.009
Box 6:1	Box D:10	18 <sup>th</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1954	ARCH.PIC.1954.01.010
Box 6:2	Box D:11	Three Bay Region Artists: Ruth Armer, Richard Diebenkorn, Ralph DuCasse	1954	ARCH.PIC.1954.01.011
Box 6:3	Box D:12	George Grosz Retrospective	1954	ARCH.PIC.1954.01.012
Box 6:4	Box D:13	Bridges are Beautiful	1954	ARCH.PIC.1954.01.013
Box 6:5	Box D:14	Gio Ponti and Gyorgy Kepes: The Work of Two Distinguished Designers	1954	ARCH.PIC.1954.01.014
Box 6:6	Box D:15	18 <sup>th</sup> Annual Watercolor Exhibition of the San Francisco Art Association	1954	ARCH.PIC.1954.01.015
Box 6:7	Box D:16	Primitivism and Modern Art	1954	ARCH.PIC.1954.01.016
Box 6:8		Paintings by Southern California Artists	1954	ARCH.PIC.1954.01.017
Box 6:9	Box D:17-18; Box E:1	Paintings by Per Krohg	1954	ARCH.PIC.1954.01.018
Box 6:10	Box E:2	Photographs by William Garnett, Dick McGraw, and John Nesom	1954	ARCH.PIC.1954.01.019
Box 6:11	Box E:3	29 <sup>th</sup> Annual Exhibition of the San Francisco Women Artists	1954	ARCH.PIC.1954.01.020
Box 6:12	Box E:4	Christmas Exhibitions: Christmas Gift Selections from \$1to \$25	1954	ARCH.PIC.1954.01.021
Box 6:13	Box E:5	Younger European Painters	1954	ARCH.PIC.1954.01.022
	Box E:6	Recent Paintings by Tamayo	1954	ARCH.PIC.1954.01.023
Box 7:1	Box E:7-8	20 <sup>th</sup> Anniversary Exhibition: Loans from Bay Area Collectors	1955	ARCH.PIC.1955.01.001
Box 7:2	Box E:9-10	Japanese Architecture and the Japanese Tradition	1955	ARCH.PIC.1955.01.002
Box 7:3	Box E:11	Israeli Printmakers	1955	ARCH.PIC.1955.01.003
Box 7:4	Box E:12	Seventy-Fourth Annual Painting and Sculpture Exhibition of the San Francisco Art Association	1955	ARCH.PIC.1955.01.004
Box 7:5	Box E:13	San Francisco Bay Region Architecture: A Current Report	1955	ARCH.PIC.1955.01.005

Prints	Negatives	Title	Year	Folder ID
Box 7:6	Box E:14	Neuberger Collection	1955	ARCH.PIC.1955.01.006
Box 7:7	Box E:15	Canadian Eskimo Sculpture	1955	ARCH.PIC.1955.01.007
Box 7:8	Box E:16	Three Contemporary Sculptors: Reg Butler, Berto Lardera, David Smith	1955	ARCH.PIC.1955.01.008
Box 7:9	Box E:17	Ceramics by Tyra Lundgren	1955	ARCH.PIC.1955.01.009
Box 7:10	Box F:1	Paintings by Max Beckmann	1955	ARCH.PIC.1955.01.010
Box 7:11	Box F:2	German Expressionist Prints	1955	ARCH.PIC.1955.01.011
Box 7:12	Box F:3	Painters of Venezuela	1955	ARCH.PIC.1955.01.012
Box 7:13	Box F:4-5	Pierre Auguste Renoir: Paintings, Drawings, Prints, and Sculpture	1955	ARCH.PIC.1955.01.013
Box 7:14	Box F:6	Barbara Hepworth: Carvings and Drawings	1955	ARCH.PIC.1955.01.014
Box 7:15	Box F:7	19 <sup>th</sup> Annual Watercolor Exhibition of the San Francisco Art Association	1955	ARCH.PIC.1955.01.015
Box 7:16	Box F:8	30 <sup>th</sup> Annual Exhibition of the San Francisco Women Artists	1955	ARCH.PIC.1955.01.016
Box 7:17	Box F:9	Younger American Painters	1955	ARCH.PIC.1955.01.017
Box 7:18	Box F:10	Christmas Gift Selections from \$1-\$25	1955	ARCH.PIC.1955.01.018
Box 7:19	Box F:11	19 <sup>th</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1955	ARCH.PIC.1955.01.019
Box 7:20	Box F:12	Christmas Trees and Ornaments	1955	ARCH.PIC.1955.01.020
Box 7:21	N/A	Bay Region Painting and Sculpture (Selected by the Boards of the Museum)	1955	ARCH.PIC.1955.01.021
Box 7:22	Box F:13-14	Art in the 20 <sup>th</sup> Century: Commemorating the Tenth Anniversary of the Signing of the UN Charter	1955	ARCH.PIC.1955.01.022
	Box F:15	(The White Room) Tour de Decors	1955	ARCH.PIC.1955.01.023
Box 7:23	Box F:16	John Marin Memorial Exhibition	1955	ARCH.PIC.1955.01.024
Box 7:24	Box F:17	Sculpture by Wotruba of Austria, 1955	1955	ARCH.PIC.1955.01.025
Box 7:25	Box G:1-4	The New Decade: 22 European Painters & Sculptors	1956	ARCH.PIC.1956.01.001
Box 7:26	Box G:5	The American Theatre and the Dance	1956	ARCH.PIC.1956.01.002
Box 7:27	Box G:6	Photographs by Chester Kessler & Lawrence H Parks	1956	ARCH.PIC.1956.01.003
Box 7:28	Box G:7	75 <sup>th</sup> Annual Painting & Sculpture Exhibit of the San Francisco Art Association	1956	ARCH.PIC.1956.01.004
Box 7:29	Box G:8	Art of American Countries	1956	ARCH.PIC.1956.01.005
Box 7:30	Box G:9	Three British Columbia Painters: John Korer, Jack Shadbolt, Don Jarvis	1956	ARCH.PIC.1956.01.006
Box 7:31	Box G:10	Paintings by Bedri Rahmi Eyuboglu of Turkey	1956	ARCH.PIC.1956.01.007
Box 7:32	Box G:11	American Abstract Artists	1956	ARCH.PIC.1956.01.008
Box 7:33	Box G:12-13	Pacific Coast Art-United States' Representation at the 3 <sup>rd</sup> Biennial of Sao Paulo	1956	ARCH.PIC.1956.01.009
Box 7:34	Box G:14	Photographs by Ralph E Joosten and Philip Thiel	1956	ARCH.PIC.1956.01.010
Box 8:1	Box G:15	Expressionism, 1900-1955	1956	ARCH.PIC.1956.01.011
Box 8:2	Box G:16	International Color Woodcut Exhibition	1956	ARCH.PIC.1956.01.012
Box 8:3	Box H:1	Three California Painters: Clayton Pinkerton, Fred Reichman, Peter Shoemaker	1956	ARCH.PIC.1956.01.013
Box 8:4	Box H:2	Charles Burchfield Retrospective	1956	ARCH.PIC.1956.01.014

Prints	Negatives	Title	Year	Folder ID
Box 8:5	Box H:3	Landscape Architecture Today	1956	ARCH.PIC.1956.01.015
Box 8:6	Box H:4	Armando Reveron Retrospective	1956	ARCH.PIC.1956.01.016
Box 8:7	Box H:5	20 <sup>th</sup> Annual Watercolor Exhibition of the San Francisco Art Association	1956	ARCH.PIC.1956.01.017
Box 8:8	Box H:6	Reginald Marsh Memorial Exhibition	1956	ARCH.PIC.1956.01.018
Box 8:9	Box H:7	Dance: San Francisco	1956	ARCH.PIC.1956.01.019
Box 8:10	Box H:8	Recent Work by Harry Bertoia	1956	ARCH.PIC.1956.01.020
Box 8:11	Box H:9	Art Today is International	1956	ARCH.PIC.1956.01.021
Box 8:12	Box H:10	20 <sup>th</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1956	ARCH.PIC.1956.01.022
Box 8:13	Box R:8	Art from France	1956	ARCH.PIC.1956.01.023
Box 8:14	Box H:11	31 <sup>st</sup> Annual Exhibition of San Francisco Women Artists	1956	ARCH.PIC.1956.01.024
Box 8:15	Box H:12	Paintings and Drawings of Zainul Abedin of Pakistan	1956	ARCH.PIC.1956.01.025
Box 8:16	Box H:13	Toys for Christmas (Steiff toys)	1956	ARCH.PIC.1956.01.026
Box 8:17	Box H:14	Tapestries by Hannah Ryggen	1956	ARCH.PIC.1956.01.027
N/A	Box H:15	Christmas Trees and Ornaments	1956	ARCH.PIC.1956.01.028
Box 8:18	Box H:16	Collections and Collectors, 1950-1956	1957	ARCH.PIC.1957.01.001
Box 8:19	Box H:17	Israeli Prints	1957	ARCH.PIC.1957.01.002
Box 8:20-21	Box H:18-19	Design in Scandinavia	1957	ARCH.PIC.1957.01.003
Box 8:22	Box H:20	Contemporary Art in Japan and Sabro Hasegawa	1957	ARCH.PIC.1957.01.004
Box 8:23	Box H:21	76 <sup>th</sup> Annual Painting and Sculpture Exhibition of the San Francisco Art Association	1957	ARCH.PIC.1957.01.005
Box 8:24	Box H:22	Etchings of Johnny Friedlaender	1957	ARCH.PIC.1957.01.006
Box 8:25	Box H:23	Handmade in India	1957	ARCH.PIC.1957.01.007
Box 8:26	Box H:24	Museum Acquisitions – Trends of the 20 <sup>th</sup> Century	1957	ARCH.PIC.1957.01.008
Box 8:27	Box H:25	Theodore Roszak	1957	ARCH.PIC.1957.01.009
Box 8:28	Box H:26	Graphic Arts in Latin American Countries	1957	ARCH.PIC.1957.01.010
Box 8:29	Box I:1	Painting and Sculpture Now – Some Contemporary Statements by Artists of the Bay Region	1957	ARCH.PIC.1957.01.011
Box 8:30	Box I:2	Paintings from the Mazzon School, Milan, Italy	1957	ARCH.PIC.1957.01.012
Box 9:1	Box I:3-4	The Ayala and Sam Zacks Collection	1957	ARCH.PIC.1957.01.013
Box 9:2	Box I:5	Photographs: Landscapes in Miniature by Oliver L Gagliani; Photographs: Portraits of Bay Region Artists by Harry Redl	1957	ARCH.PIC.1957.01.014
Box 9:3	Box I:6	Sculpture by Ossip Zadkine	1957	ARCH.PIC.1957.01.015
Box 9:4	Box I:7	Landscape Architecture	1957	ARCH.PIC.1957.01.016
Box 9:5	Box I:8	Young American Painters	1957	ARCH.PIC.1957.01.017
Box 9:6	N/A	American Jewelry and Related Objects	1957	ARCH.PIC.1957.01.018
Box 9:7	Box I:9	Sculpture by Jacques Lipchitz	1957	ARCH.PIC.1957.01.019
Box 9:8	Box I:10	Stuart Davis	1957	ARCH.PIC.1957.01.020
Box 9:9	Box I:11	Dutch Art, 1945-1955	1957	ARCH.PIC.1957.01.021

Prints	Negatives	Title	Year	Folder ID
Box 9:10	Box I:12	Hans Hofmann Retrospective Exhibition	1957	ARCH.PIC.1957.01.022
Box 9:11	Box I:13	21 <sup>st</sup> Annual Watercolor, Drawing and Print Exhibition of the San Francisco Art Association	1957	ARCH.PIC.1957.01.023
Box 9:12	Box I:14	Syracuse National Ceramic Annual	1957	ARCH.PIC.1957.01.024
Box 9:13	Box I:15	Photographs by Dorothy Norman and Minor White	1957	ARCH.PIC.1957.01.025
Box 9:14	Box I:16	Edvard Munch and the Northern European Expressionists in Prints	1957	ARCH.PIC.1957.01.026
Box 9:15	Box I:17	Art in Asia and the West	1957	ARCH.PIC.1957.01.027
Box 9:16	Box I:18	32 <sup>nd</sup> Annual Exhibition of the San Francisco Women Artists	1957	ARCH.PIC.1957.01.028
Box 9:17	Box I:19	Moroccan Artists Exhibition	1957	ARCH.PIC.1957.01.029
Box 9:18	Box I:20	Christmas Trees and Ornaments	1957	ARCH.PIC.1957.01.030
Box 9:19	Box I:21	Four Master Photographers: Adams, Atget, Stieglitz, Weston	1957	ARCH.PIC.1957.01.031
Box 9:20		Extension Exhibitions	1957	ARCH.PIC.1957.01.032
Box 9:21	Box I:22	Art of the Bay Region: Nell Sinton, William Brown	1957	ARCH.PIC.1957.01.033
Box 9:22	Box J:1	Contemporary Ceramics	1958	ARCH.PIC.1958.01.001
Box 9:23	Box J:2	Selections from The Blue Four, Galka E Scheyer Collection	1958	ARCH.PIC.1958.01.002
Box 9:24	Box J:3	The World of Edward Weston	1958	ARCH.PIC.1958.01.003
Box 9:25-26	Box J:4-5	Collecting Modern Art: The Collection of Mr. and Mrs. Harry Lewis Winston	1958	ARCH.PIC.1958.01.004
Box 9:27	Box J:6	Piet Mondrian: The Earlier Years	1958	ARCH.PIC.1958.01.005
Box 9:28	Box J:7	Contemporary Japanese and Western Painting: Shokuku and Selected Works 1958	1958	ARCH.PIC.1958.01.006
Box 9:29	Box J:8	Adventure in Glass	1958	ARCH.PIC.1958.01.007
Box 9:30	Box J:9	77 <sup>th</sup> Annual Painting and Sculpture Exhibition of the San Francisco Art Association	1958	ARCH.PIC.1958.01.008
Box 9:31	Box J:10	Adaline Kent Memorial Exhibition	1958	ARCH.PIC.1958.01.009
Box 9:32	Box J:11	Enrique Climent: Paintings Watercolors and Drawings	1958	ARCH.PIC.1958.01.010
Box 9:33	Box J:12	Gifts of the Women's Board	1958	ARCH.PIC.1958.01.011
Box 10:1	Box J:13	Retrospective – Albert Marquet	1958	ARCH.PIC.1958.01.012
Box 10:2	Box J:14	Prints by Edvard Munch	1958	ARCH.PIC.1958.01.013
Box 10:3	Box J:15	Alberto Burri	1958	ARCH.PIC.1958.01.014
Box 10:4	Box J:16	Contemporary Images	1958	ARCH.PIC.1958.01.015
Box 10:5	Box J:17	Bradley Walker Tomlin Memorial Exhibition	1958	ARCH.PIC.1958.01.016
Box 10:6	Box J:18	Calligraphy by the Venerable Hodo Tobase	1958	ARCH.PIC.1958.01.017
Box 10:7	Box J:19	Six Japanese Painters	1958	ARCH.PIC.1958.01.018
Box 10:8	Box J:20	Juan Gris and Cubism	1958	ARCH.PIC.1958.01.019
Box 10:9	Box J:21	Three Bay Area Artists: Claire Falkenstein, Sculpture; James Budd Dixon, Painting; Walter Kuhlman, Painting	1958	ARCH.PIC.1958.01.020
Box 10:10	Box J:22	Nature in Abstraction	1958	ARCH.PIC.1958.01.021

Prints	Negatives	Title	Year	Folder ID
Box 10:11	Box J:23	Ceramics by Bernard Leach	1958	ARCH.PIC.1958.01.022
Box 10:12	Box J:24	Swiss Graphic Designers	1958	ARCH.PIC.1958.01.023
Box 10:13	Box J:25	Sculpture by Leo Bigenwald and Woodcuts by Oskar Dalvit	1958	ARCH.PIC.1958.01.024
Box 10:14	Box J:26	San Francisco Women Artists 33 <sup>rd</sup> Annual Exhibition	1958	ARCH.PIC.1958.01.025
Box 10:15	Box J:27	Paintings by Ruth Armer, Ralph Du Casse, and Carl Morris	1958	ARCH.PIC.1958.01.026
Box 10:16	Box K:1	A Reappraisal: Masterworks from the Permanent Collection	1958	ARCH.PIC.1958.01.027
Box 10:17	Box K:2	22 <sup>nd</sup> Annual Drawing and Print Exhibition of the San Francisco Art Association	1958	ARCH.PIC.1958.01.028
Box 10:18-19	Box K:3	The Art of Animation: A Retrospective Exhibition by Walt Disney	1958	ARCH.PIC.1958.01.029
Box 10:20	Box K:4	The Christmas Exhibitions	1958	ARCH.PIC.1958.01.030
Box 11:1	Box K:5	Paintings by Sam Francis, Wally Hedrick, and Fred Martin; Sculpture by Wally Hedrick and Manuel Neri	1959	ARCH.PIC.1959.01.001
Box 11:2	Box K:6	78 <sup>th</sup> Annual Painting and Sculpture Exhibition of the San Francisco Art Association	1959	ARCH.PIC.1959.01.002
Box 11:3	Box K:7	Painting in Post-War Italy	1959	ARCH.PIC.1959.01.003
Box 11:4	N/A	Paintings by Richard Bowman and Gordon Onslow-Ford	1959	ARCH.PIC.1959.01.004
Box 11:5	N/A	Mathew B Brady: Civil War Photographs	1959	ARCH.PIC.1959.01.005
Box 11:6	Box K:8	291 Gallery – Prints and Photographs	1959	ARCH.PIC.1959.01.006
N/A	Box K:9	Two Buildings: San Francisco 1959	1959	ARCH.PIC.1959.01.007
N/A	Box K:10	Designer Craftsmen of California	1959	ARCH.PIC.1959.01.008
Box 11:7	N/A	Milestones of the Modern Movement	1959	ARCH.PIC.1959.01.009
Box 11:8	Box K:11	20 <sup>th</sup> Century Design USA	1960	ARCH.PIC.1960.01.001
Box 11:9	Box K:12	Tour de Decors 1960	1960	ARCH.PIC.1960.01.002
Box 11:10	Box K:13	Selections from the Collection of Mrs. John D Rockefeller III	1960	ARCH.PIC.1960.01.003
Box 11:11	Box K:14	Hermann Zapf and Imre Reiner: Typographical Design and Book Illustration	1961	ARCH.PIC.1961.01.001
Box 11:12	Box K:15	Construction and Geometry in Painting	1961	ARCH.PIC.1961.01.002
Box 11:13	N/A	Designed for Silver: Sterling Silver Flatware	1961	ARCH.PIC.1961.01.003
Box 11:14	N/A	A New Church and Its Art	1961	ARCH.PIC.1961.01.004
N/A	Box K:16	Paintings by Karel Appel	1961	ARCH.PIC.1961.01.005
Box 11:15	N/A	Cross Section – 1961, San Francisco/Los Angeles	1961	ARCH.PIC.1961.01.006
Box 11:16-17	Box K:17	The Art of Assemblage	1962	ARCH.PIC.1962.01.001
Box 11:18	Box K:18	The Last Works of Henri Matisse: Large Cut Gouaches	1962	ARCH.PIC.1962.01.002
Box 11:19	Box K:19	British Art Today	1962	ARCH.PIC.1962.01.003
Box 11:20	Box K:20	The Arts of San Francisco	1962	ARCH.PIC.1962.01.004

Prints	Negatives	Title	Year	Folder ID
Box 11:21	N/A	The Cartoon from Gillray to Goldberg	1962	ARCH.PIC.1962.01.005
Box 11:22	N/A	Unidentified Exhibition	[1962]	ARCH.PIC.1962.01.006
Box 11:23	N/A	Painting from the Pacific	1962	ARCH.PIC.1962.01.007
Box 12:1	Box K:21	Emil Nolde Retrospective	1963	ARCH.PIC.1963.01.001
Box 12:2	Box K:22	The Small Format: Paintings & Relief Sculptures by 6 Bay Area Artists	1963	ARCH.PIC.1963.01.002
Box 12:3	Box L:1	The New Art and Design of Sweden	1964	ARCH.PIC.1964.01.001
Box 12:4	N/A	Gordon Onslow-Ford: Watercolors and Drawings 1939-1964	1964	ARCH.PIC.1964.01.002
Box 12:5	Box L:2	Man – Glory, Jest and Riddle	1964	ARCH.PIC.1964.01.003
Box 12:6	N/A	Decorative Arts of the Young Balinese	1964	ARCH.PIC.1964.01.004
Box 12:7	Box L:3	83rd Annual Exhibition of the San Francisco Art Institute	1964	ARCH.PIC.1964.01.005
Box 12:8	N/A	Mosaics by Jeanne Reynal	1965	ARCH.PIC.1965.01.001
Box 12:9	N/A	84 <sup>th</sup> Annual Exhibition of the San Francisco Art Institute	1965	ARCH.PIC.1965.01.002
Box 12:10	N/A	8 <sup>th</sup> Selection by the Society for the Encouragement of Contemporary Art (SECA)	1965	ARCH.PIC.1965.01.003
N/A	Box L:4	Art Across America: Western Regional Selection	1965	ARCH.PIC.1965.01.004
Box 12:11	N/A	Art of Latin America Since Independence	1966	ARCH.PIC.1966.01.001
Box 12:12	N/A	Food Sculpture Exhibition	1967	ARCH.PIC.1967.01.001
Box 12:13	N/A	Gaston Lachaise: Sculpture and Drawings	1967	ARCH.PIC.1967.01.002
Box 12:14	N/A	Abstract Expressionist Ceramics	1967	ARCH.PIC.1967.01.003
Box 12:15	N/A	Arts of San Francisco: Joseph Tanous	1967	ARCH.PIC.1967.01.004
Box 12:16	N/A	Gene Davis Paintings 1960-1968	1968	ARCH.PIC.1968.01.001
Box 12:17	Box L:5	Julius Bissier	1968	ARCH.PIC.1968.01.002
Box 12:18-19	Box L:6	On Looking Back: Bay Area 1945-1962	1968	ARCH.PIC.1968.01.003
Box 12:20	N/A	The Rose: J DeFeo	1969	ARCH.PIC.1969.01.001
Box 12:21	N/A	Gerald Walburg: Sculpture and Drawings	1969	ARCH.PIC.1969.01.002
N/A	Box L:7	Just Yesterday	1969	ARCH.PIC.1969.01.003
Box 12:22	N/A	The Machine as Seen at the End of the Mechanical Age	1969	ARCH.PIC.1969.01.004
Box 12:23	N/A	On Wheels	1969	ARCH.PIC.1969.01.005
N/A	Box L:8	Gerhard Marcks	1970	ARCH.PIC.1970.01.001
N/A	Box L:9	Graphics '70: Germany	1970	ARCH.PIC.1970.01.002
N/A	Box L:10	Robert Baxter: Pencil & Silverpoint Drawings	1970	ARCH.PIC.1970.01.003
N/A	Box L:11	Fritz Glarner, 1944-1970	1970	ARCH.PIC.1970.01.004
Box 12:24	N/A	William Allan: SECA Grant Recipient	1970	ARCH.PIC.1970.01.005
Box 12:25	N/A	Jose Luis Cuevas: Prints and Drawings	1970	ARCH.PIC.1970.01.006
N/A	Box L:12	Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith	1970	ARCH.PIC.1970.01.007
N/A	Box L:13	Arts of San Francisco 1971: Don Campbell: Light Environment	1971	ARCH.PIC.1971.01.001

Prints	Negatives	Title	Year	Folder ID
Box 12:26	N/A	Arts of San Francisco 1971: First Ascent; San Francisco Museum of Art	1971	ARCH.PIC.1971.01.002
Box 12:27	N/A	Robert Rauschenberg: Star Quarters	1971	ARCH.PIC.1971.01.003
Box 12:28	Box L:14	Four Americans in Paris	1971	ARCH.PIC.1971.01.004
Box 12:29	N/A	The Art of Wilhelm Lehmbruck	1972	ARCH.PIC.1972.01.001
Box 12:30	N/A	Don Worth: Photographs, 1956-1972	1973	ARCH.PIC.1973.01.001
Box 12:31	N/A	Works in Spaces: Stephen Antonakos, Ronald Bladen, Sam Gilliam, Robert Irwin, Dorothea Rockburne	1973	ARCH.PIC.1973.01.002
Box 12:32	N/A	Bruce Johnson/Judith Linhares: Works on Paper	1973	ARCH.PIC.1973.01.003
Box 12:33	Box L:15	Moshe Safdie: For Everyone a Garden	1973	ARCH.PIC.1973.01.004
Box 12:34	N/A	SECA Grant Winners: Charles Garoian, Jerome Johnson, David Jones, Bryan Rogers, Mary Snowden	1974	ARCH.PIC.1974.01.001
Box 12:35	N/A	Ron Stark/Philip Trager: Photographs	1974	ARCH.PIC.1974.01.002
Box 12:36	N/A	Greene and Greene	1975	ARCH.PIC.1975.01.001
Box 12:37	N/A	Faralla	1975	ARCH.PIC.1975.01.002
Box 12:38	N/A	People / Places	1975	ARCH.PIC.1975.01.003
Box 13:1	N/A	Nina Raginsky: The Canadians	1975	ARCH.PIC.1975.01.004
Box 13:2	N/A	Sol LeWitt: Drawings and Wall Drawings	1975	ARCH.PIC.1975.01.005
Box 13:3	N/A	SECA Grant Winners: Cheryl Bowers, Lucian Octavius Pompili, Cornelia Schulz	1975	ARCH.PIC.1975.01.006
Box 13:4	N/A	Fetishes	1975	ARCH.PIC.1975.01.007
Box 13:5-6	N/A	Hassel Smith: Paintings 1954-1975	1975	ARCH.PIC.1975.01.008
Box 13:7	N/A	Jack Welpott: The Artist as Teacher, The Teacher as Artist : Photographs 1950-1975	1975	ARCH.PIC.1975.01.009
Box 13:8	N/A	Forerunners of Contemporary Art Owned in the Bay Region	ca. 1940s	ARCH.PIC.19xx.01.001
Box 13:9	Box R:9	San Francisco Art Association Gallery: Marian Clark Cooch	ca. 1940s	ARCH.PIC.19xx.01.002
Box 13:10	Box R:10	Behind the Scenes of the Museum	ca. 1940	ARCH.PIC.19xx.01.003
Box 13:11	N/A	San Francisco Before the Earthquake and Fire	ca. 1940s	ARCH.PIC.19xx.01.004
Box 13:12	Box L:16	Unidentified Decorative Arts Exhibitions	ca. 1930s-1950s	ARCH.PIC.19xx.01.005
Box 13:13	N/A	Unidentified Exhibitions	1940s-1960s	ARCH.PIC.19xx.01.006
Box 13:14	N/A	Unidentified Exhibitions	1970s-1980s	ARCH.PIC.19xx.01.007
N/A	Box R:11; Box T:23	Unidentified Objects: Brazilian Architecture	ca. 1940s	ARCH.PIC.19xx.01.008
N/A	Box T:24	Unidentified Objects: Pottery	ca. 1940s	ARCH.PIC.19xx.01.009
N/A	Box R:12; Box T:25	Unidentified Objects: Photographs of Japanese Interiors	ca. 1950s	ARCH.PIC.19xx.01.010
N/A	Box R:13	Unidentified Objects: "San Francisco 1851"	ca. 1940s	ARCH.PIC.19xx.01.011

Prints	Negatives	Title	Year	Folder ID
N/A	Box R:14	Unidentified Exhibitions: "Women Artist Exhibit"	ca. 1950s	ARCH.PIC.19xx.01.012
N/A	Box R:15	Unidentified Objects	ca. 1940s	ARCH.PIC.19xx.01.013
N/A	Box R:16	Unidentified Exhibitions: Bookbinding	ca. 1939	ARCH.PIC.19xx.01.014
N/A	Box R:17	Extension Exhibitions: What Makes Art Work	ca. 1940s	ARCH.PIC.19xx.01.015
N/A	Box L:17	Unidentified Exhibition	ca. 1942	ARCH.PIC.19xx.01.016
N/A	Box L:18	Unidentified Opening Reception	ca. 1950	ARCH.PIC.19xx.01.017
N/A	Box L:19; Box R:18	Unidentified Architecture Exhibition	ca. 1940	ARCH.PIC.19xx.01.018
Box 13:15	Box L:20	Extension Exhibitions: The Language of Painting	ca. 1940s	ARCH.PIC.19xx.01.019
N/A	Box L:21	Extension Exhibitions: Latin American Painting	ca. 1945	ARCH.PIC.19xx.01.020
Box 13:15	Box R:19	Extension Exhibitions: Painting of Our Time	ca. 1945	ARCH.PIC.19xx.01.021

### EDUCATIONAL PROGRAMS

N/A	Nitrate	Lecture: W. E. Colby	1936	ARCH.PIC.1936.02.001
Box 14:1	Nitrate	Children's Hour Performance: Red Gate Shadow Players	1937	ARCH.PIC.1937.02.001
Box 14:2	N/A	Girl Scouts Flower Arrangement Course	1939	ARCH.PIC.1939.02.001
N/A	Box M:1	Dunham Dancers	1943	ARCH.PIC.1943.02.001
Box 14:3	Box M:2	Concert: Budapest String Quartet	1944	ARCH.PIC.1944.02.001
Box 14:4	Box S:1	Sketch Club	1948	ARCH.PIC.1948.02.001
Box 14:5	N/A	Garden Tour: Outline for Outdoor Living – Five Outdoor Living Areas	1948	ARCH.PIC.1948.02.002
Box 14:6	Box S:2	Performance: "Lady From the Sea"	1949	ARCH.PIC.1949.02.001
Box 14:7	Box M:3	Lecture: Henry Schaefer-Simmern	1950	ARCH.PIC.1950.02.001
N/A	Box M:4	Art in Cinema	1950	ARCH.PIC.1950.02.002
N/A	Box S:3	Performance: Folk Dance Program	[1950]	ARCH.PIC.1950.02.003
N/A	Box M:5	Course in Home Decorating	1950	ARCH.PIC.1950.02.004
Box 14:8	Box M:6; Box T:26	Television Program: "Art In Your Life"	1951	ARCH.PIC.1951.02.001
Box 14:9	Box M:7	Television Program: "Art In Your Life"	[1952]	ARCH.PIC.1952.02.001
Box 14:10	N/A	Concert: Koto and Odoni	1953	ARCH.PIC.1953.02.001
N/A	Box S:4; Box T:27	Television Program: "Art In Your Life – Portraits"	1953	ARCH.PIC.1953.02.002
N/A	Box M:8	Flower Arrangement Lecture	1953	ARCH.PIC.1953.02.003
N/A	Box M:9	Unidentified Concert	[1953]	ARCH.PIC.1953.02.004
N/A	Box M:10	Collector's Chance	1953	ARCH.PIC.1953.02.005
Box 14:11	Box M:11	Performance: Folk Dance Program	1954	ARCH.PIC.1954.02.001
Box 14:12	N/A	Flower Arrangement Class	1956	ARCH.PIC.1956.02.001
Box 14:13	Box M:12	Concert: Hungarian Quartet	1957	ARCH.PIC.1957.02.001
Box 14:14	Box M:13	Concert: Ravi Shankar	1957	ARCH.PIC.1957.02.002

Prints	Negatives	Title	Year	Folder ID
Box 14:15	N/A	Children's Saturday Classes	ca. 1961	ARCH.PIC.1961.02.001
Box 14:16	N/A	Children looking at artwork	ca. 1962	ARCH.PIC.1962.02.001
N/A	Box M:14	INSIGHTS Program: Mystery Trend Performance	1965	ARCH.PIC.1965.02.001
Box 14:17	Box M:15; Box S:5; Nitrate	Children's Classes	ca. 1940s	ARCH.PIC.19xx.02.001
Box 14:18	N/A	Unidentified Concert	ca. 1950s	ARCH.PIC.19xx.02.002
Box 14:19	N/A	Unidentified Gallery Lecture	ca. 1940s	ARCH.PIC.19xx.02.003
N/A	Box M:16	Art in Cinema	ca. 1950s	ARCH.PIC.19xx.02.004
N/A	Box M:17	Adult Art Class	ca. 1955	ARCH.PIC.19xx.02.005
N/A	Box M:18; Box S:6	Flower Arrangement Class	ca. 1940s	ARCH.PIC.19xx.02.006
N/A	Box S:7	Hungarian Quartet	ca. 1950s	ARCH.PIC.19xx.02.007
N/A	Box T:28	Study Gallery: Picasso	ca. 1950s	ARCH.PIC.19xx.02.008
N/A	Box S:8	Study Gallery: The Mural	ca. 1940s	ARCH.PIC.19xx.02.009

## EVENTS AND ACTIVITIES

N/A	Nitrate	Christmas Card - from Dr. Morley	1936	ARCH.PIC.1936.03.001
Box 14:20	N/A	Christmas Sale	1947	ARCH.PIC.1947.03.001
Box 14:21	N/A	Christmas Party	1948	ARCH.PIC.1948.03.001
Box 14:22	Box M:19	Valentine Luncheon (Symphony Luncheon)	1949	ARCH.PIC.1949.03.001
Box 14:23	Box S:9	Christmas Sale	1949	ARCH.PIC.1949.03.002
Box 14:24	Box S:10; Box T:29	UNESCO Artists' Meeting on Freedom of the Artist	1950	ARCH.PIC.1950.03.001
Box 14:25	Box S:11	Headdress Ball and Christmas Sale	1950	ARCH.PIC.1950.03.002
Box 14:26	Box M:20	Presentation of Dr. Franck's Painting	1952	ARCH.PIC.1952.03.001
Box 14:27	N/A	New Members Party	1953	ARCH.PIC.1953.03.001
Box 14:28	Box M:21	"Fabrics in Clothing" - A Women's League Program	1953	ARCH.PIC.1953.03.002
Box 14:29	N/A	Fashion Ball	1953	ARCH.PIC.1953.03.003
Box 14:30	Box M:22	Symphony Supper	1953	ARCH.PIC.1953.03.004
Box 14:31	Box M:23	Christmas Party	1953	ARCH.PIC.1953.03.005
Box 14:32	Box M:24	United Nations Week, October 17-24	1954	ARCH.PIC.1954.03.001
Box 14:33	Box M:25	Champagne Supper	1954	ARCH.PIC.1954.03.002
Box 14:34	Box M:26	Christmas Symphony Luncheon	1954	ARCH.PIC.1954.03.003
Box 14:35	Box M:27	SFMA Membership Exhibit Booth	1954	ARCH.PIC.1954.03.004
Box 14:36	N/A	Ceremony in Connection with United Nations Tenth Anniversary	1955	ARCH.PIC.1955.03.001
N/A	Box M:28	Champagne Supper	1955	ARCH.PIC.1955.03.002
Box 14:37	Box M:29	Presentation of "Mademoiselle B" by Charles Despiau	1956	ARCH.PIC.1956.03.001
Box 14:38	Box M:30	Champagne Supper	1956	ARCH.PIC.1956.03.002

Prints	Negatives	Title	Year	Folder ID
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Box 14:39	Box M:31	SFMA Exhibit at American Institute of Decorators Convention	1956	ARCH.PIC.1956.03.003
N/A	Box M:32	Christmas Party	1956	ARCH.PIC.1956.03.004
Box 14:40	Box M:33	Presentation of Ericofon	1957	ARCH.PIC.1957.03.001
Box 14:41	Box M:34	Champagne Supper	1957	ARCH.PIC.1957.03.002
Box 14:42	Box M:35	UNESCO	1957	ARCH.PIC.1957.03.003
Box 14:43	Box M:36	Members Coffee Hours	1957	ARCH.PIC.1957.03.004
Box 14:44	Box M:37	Symphony Luncheon (Frankenstein mural/poster)	1957	ARCH.PIC.1957.03.005
Box 14:45	Box M:38	Presentation of Buffet Paintings (Aberbach)	1958	ARCH.PIC.1958.03.001
Box 14:46	Box M:39	Champagne Supper	1958	ARCH.PIC.1958.03.002
Box 14:47	Box M:40	Presentation of Painting: "Ascending" by Eric Smith	1958	ARCH.PIC.1958.03.003
Box 14:48	Box M:41	Symphony Luncheon	1958	ARCH.PIC.1958.03.004
Box 14:49	Box N:1	Christmas Symphony Luncheon	1959	ARCH.PIC.1959.03.001
Box 14:50	Box N:2	Champagne Supper	1959	ARCH.PIC.1959.03.002
Box 15:1	N/A	Tiffany-Arden Ball (a.k.a. 1963 Champagne Gala)	1963	ARCH.PIC.1963.03.001
Box 15:2-3	N/A	Tour of Dining Décor 1965	1965	ARCH.PIC.1965.03.001
N/A	Box S:12	Unidentified Event	ca. 1950	ARCH.PIC.19xx.03.001
N/A	Box N:3	Unidentified Event	ca. 1955	ARCH.PIC.19xx.03.002

### STAFF AND TRUSTEES

Box 15:4	Box N:4	Women's Board Meeting	ca. 1957	ARCH.PIC.1957.04.001
Box 15:5	Box N:5	Museum Staff	1957	ARCH.PIC.1957.04.002
Box 15:6	Box N:6	Portraits of Dr. Grace McCann Morley	ca. 1935-1940	ARCH.PIC.19xx.04.001
Box 15:7	Box N:7	Portraits of Museum Directors	1959-ca. 1975	ARCH.PIC.19xx.04.002

### SALES AND PUBLICATIONS

N/A	Box N:8	Postcard Negatives	1937	ARCH.PIC.1937.05.001
Box 15:8	Box N:9	Museum Sales Desk	1948	ARCH.PIC.1948.05.001
Box 15:9	Box N:10	Bookshop	1953	ARCH.PIC.1953.05.001
Box 15:10	N/A	New Museum Store	ca. 1960	ARCH.PIC.19xx.05.001

### REGISTRATION AND CONSERVATION

Box 15:11	N/A	Carnegie Shipment	[1936]	ARCH.PIC.1936.06.001
N/A	Nitrate	House Model Shipment	1937	ARCH.PIC.1937.06.001
N/A	Box N:11	Packing and Crating Diego Rivera Prints	[1948]	ARCH.PIC.1948.06.001
Box 15:12	N/A	Packing the Henry Moore Sculpture	1950	ARCH.PIC.1950.06.001

Prints	Negatives	Title	Year	Folder ID
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Box 15:13	N/A	Packing the Matisse Exhibit	1952	ARCH.PIC.1952.06.001
Box 15:14	Box N:12; Box S:13	Art Storage	ca. 1940s	ARCH.PIC.19xx.06.001
Box 15:15	N/A	Art Storage	ca. 1980s	ARCH.PIC.19xx.06.002

### MUSEUM BUILDING

Box 15:16	N/A	Entrance to Galleries	1933	ARCH.PIC.1933.07.001
Box 15:17	Box S:14	Museum Renovation	1948	ARCH.PIC.1948.07.001
Box 15:18	Box N:13	Museum Offices (after 1948 renovation)	1948	ARCH.PIC.1948.07.002
Box 15:19	Box N:14	Museum Auditorium	1948	ARCH.PIC.1948.07.003
Box 15:20	Box N:15	Staff Room	1958	ARCH.PIC.1958.07.001
Box 15:21	Box N:16	First Floor Lobby (prior to renovation)	1959	ARCH.PIC.1959.07.001
N/A	Box N:17	Entrance to the Museum	1959	ARCH.PIC.1959.07.002
Box 15:22	N/A	Gallery and Auditorium	1965	ARCH.PIC.1965.07.001
Box 15:23	N/A	Lecture Room	ca. 1940s	ARCH.PIC.19xx.07.001
Box 15:24	Box N:18	Museum Library	ca. 1940s- 1950s	ARCH.PIC.19xx.07.002
Box 15:25	Box N:19	Member's Room	1948	ARCH.PIC.19xx.07.003
Box 15:26	Box N:20	Miscellaneous Exterior Views	1930s- 1980s	ARCH.PIC.19xx.07.004
Box 15:27	N/A	Miscellaneous Interior Views	1980s	ARCH.PIC.19xx.07.005

### RENTAL GALLERY

Box 16:1	Box S:15	Rental Gallery - Publicity	ca. 1947	ARCH.PIC.1947.08.001
Box 16:2	Box N:21	1949 Rental Gallery	1949	ARCH.PIC.1949.08.001
Box 16:3	Box S:16	Spring 1950 Rental Gallery	1950	ARCH.PIC.1950.08.001
Box 16:4	Box N:22	Fall 1953 Rental Gallery	1953	ARCH.PIC.1953.08.001
Box 16:5	Box N:23	1954 Rental Gallery	1954	ARCH.PIC.1954.08.001
Box 16:6	Box N:24	Spring 1955 Rental Gallery	1955	ARCH.PIC.1955.08.001
Box 16:7	Box N:25	Fall 1955 Rental Gallery	1955	ARCH.PIC.1955.08.002
Box 16:8	Box N:26	Spring 1956 Rental Gallery	1956	ARCH.PIC.1956.08.001
Box 16:9	Box N:27	Fall 1956 Rental Gallery	1956	ARCH.PIC.1956.08.002
Box 16:10	Box N:28	Permanent 1956 Rental Gallery	1956	ARCH.PIC.1956.08.003
Box 16:11	Box N:29	Spring 1957 Rental Gallery	1957	ARCH.PIC.1957.08.001
Box 16:12	Box N:30	Fall 1957 Rental Gallery	1957	ARCH.PIC.1957.08.002
Box 16:13	Box N:31	Fall 1958 Rental Gallery	1958	ARCH.PIC.1958.08.001
Box 16:14	Box N:32	Spring 1958 Rental Gallery	1958	ARCH.PIC.1958.08.002
Box 16:15	Box N:33	Fall 1959 Rental Gallery	1959	ARCH.PIC.1959.08.001
Box 16:16	Box N:34	Spring 1959 Rental Gallery	1959	ARCH.PIC.1959.08.002
N/A	Box S:17	Unidentified Rental Gallery	ca. 1950s	ARCH.PIC.19xx.08.001

### OFFSITE GALLERIES

Prints	Negatives	Title	Year	Folder ID
N/A	Box O:1; Box T:30	441 Post Street	1945	ARCH.PIC.1945.09.001
Box 16:17	Box O:2	Parkmerced Galleries	1952	ARCH.PIC.1952.09.001

## REFERENCE

Box 16:18	Box 16:18	Brooklyn Museum - Gallery View	1937	ARCH.PIC.1937.10.001
N/A	N/A	Unidentified Reference Objects	1937	ARCH.PIC.1937.10.002
Box 16:19	Box 16:19	Student Work Exhibition at C.S.F.A.	1941	ARCH.PIC.1941.10.001
Box 16:20	Box 16:20	United Nations Charter Signing	1945	ARCH.PIC.1945.10.001
Box 16:21	Box 16:21	De Young Museum - Preview buffet for Pre-Columbian Art exhibition	1955	ARCH.PIC.1955.10.001
Box 16:22	Box 16:22	University of New Mexico, Albuquerque - Gallery View	1966	ARCH.PIC.1966.10.001
Box 16:23	Box 16:23	Cincinnati Museum - Gallery Views	1930s	ARCH.PIC.19xx.10.001
Box 16:24	Box 16:24	Whitney Museum - Gallery Views	ca. 1940s	ARCH.PIC.19xx.10.002
Box 16:25	Box 16:25	Miscellaneous Museums - Gallery Views (other museums)	ca. 1930s-1940s	ARCH.PIC.19xx.10.003
Box 16:26	Box 16:26	Museum of Modern Art, New York - Gallery Views	ca. 1950	ARCH.PIC.19xx.10.004
Box 16:27	Box 16:27	Gump's - Window Displays	ca. 1940s	ARCH.PIC.19xx.10.005
Box 16:28	Box 16:28	Portrait: Diego Rivera and Mr. Honigbaum	ca. 1930s	ARCH.PIC.19xx.10.006
Box 16:29	Box 16:29	Miscellaneous Portraits and Objects	ca. 1951	ARCH.PIC.19xx.10.007
N/A	N/A	Panama Pacific International Exposition, French Gallery, 1915	undated	ARCH.PIC.19xx.10.008
N/A	N/A	Various historical art and architecture objects	ca. 1950s	ARCH.PIC.19xx.10.009
N/A	N/A	Stein's Matisses	ca. 1950	ARCH.PIC.19xx.10.010
N/A	N/A	Exterior views of art schools	ca. 1950s	ARCH.PIC.19xx.10.011