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**SFMOMA LOOKS AT SILICON VALLEY THROUGH PHOTOGRAPHS BY  
GABRIELE BASILICO**

The San Francisco Museum of Modern Art (SFMOMA) is pleased to present *Gabriele Basilico*, on view from January 26 through June 15, 2008. The exhibition presents a series of nearly 50 black-and-white and color photographs taken by Basilico at the invitation of SFMOMA during a month long residency in the Bay Area from April 25 to May 25, 2007. The photographs examine Silicon Valley sites associated with the recent technology boom, such as IBM's now abandoned original headquarters and suburban housing developments.



Gabriele Basilico, *San Francisco*, 2007, 2007;  
Digital pigment print; Collection of the Artist; ©  
Gabriele Basilico

*Gabriele Basilico* is organized by Sandra S. Phillips, SFMOMA's senior curator of photography; this exhibition inaugurates a three-part photographic series exploring the current state of Silicon Valley.

Basilico creates beautiful, often haunting portraits of urban environments that favor areas of transition and transformation. His pictures are marked by an eerie stillness—and a notable absence of people—that propels architecture and landscape to the forefront and turns the viewer's attention to frequently overlooked places. Chronicling the impact of the technology boom on the region, this exhibition will be the first of an ongoing project focused on Silicon Valley, in which artist's will document the area on film. Basilico's objective style and affinity for observing marginalized urban settings in a classical mode promises a compelling counterpoint to future instalments in the project.

A native of Italy, Basilico studied architecture during his student years in Milan. His architectural education shaped his photography, in both subject and style. He launched his career researching the urban industrial areas of Milan, and has since become well known as a major photographer of cities in Europe and the Middle East, including war-devastated Beirut. He often focuses on places where cycles of construction and decay are apparent.

As a companion to the exhibition, Skira has published a fully illustrated catalogue, *Gabriele Basilico, Silicon Valley, 07*. The hardcover book is available at the SFMOMA MuseumStore.

Support for the exhibition has been provided by the Istituto Italiano di Cultura.

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**Museum hours:** Open daily (except Wednesdays): 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas. The museum is open the Wednesday between Christmas and New Year's Day.

**Koret Visitor Education Center:** Open daily (except Wednesdays): 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

**Admission prices:** Adults \$12.50; seniors \$8; students \$7. SFMOMA members and children 12 and under are admitted free. Thursday evenings after 6 p.m. admission is half-price. The first Tuesday of each month admission is free.

SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

**Visit our Web site at [www.sfmoma.org](http://www.sfmoma.org) or call 415.357.4000 for more information.**

The San Francisco Museum of Modern Art is supported by a broad array of contributors who are committed to helping advance its mission. Major annual support is provided by Grants for the Arts/San Francisco Hotel Tax Fund, Koret Foundation Funds, and the Evelyn and Walter Haas Jr. Fund. Thursday evening half-price admission is sponsored by Banana Republic. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co. Inc.

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